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3 1761 12229558 7

Balanchivadze, Andrei
Melitonovich
[Concertino, bassoon; arr.]
Kontsertino

M
1027
B23C6

А. БАЛАНЧИВАДЗЕ

КОНЦЕРТИНО

для фагота с оркестром

ПЕРЕЛОЖЕНИЕ
ДЛЯ ФАГОТА И ФОРТЕПИАНО
АВТОРА

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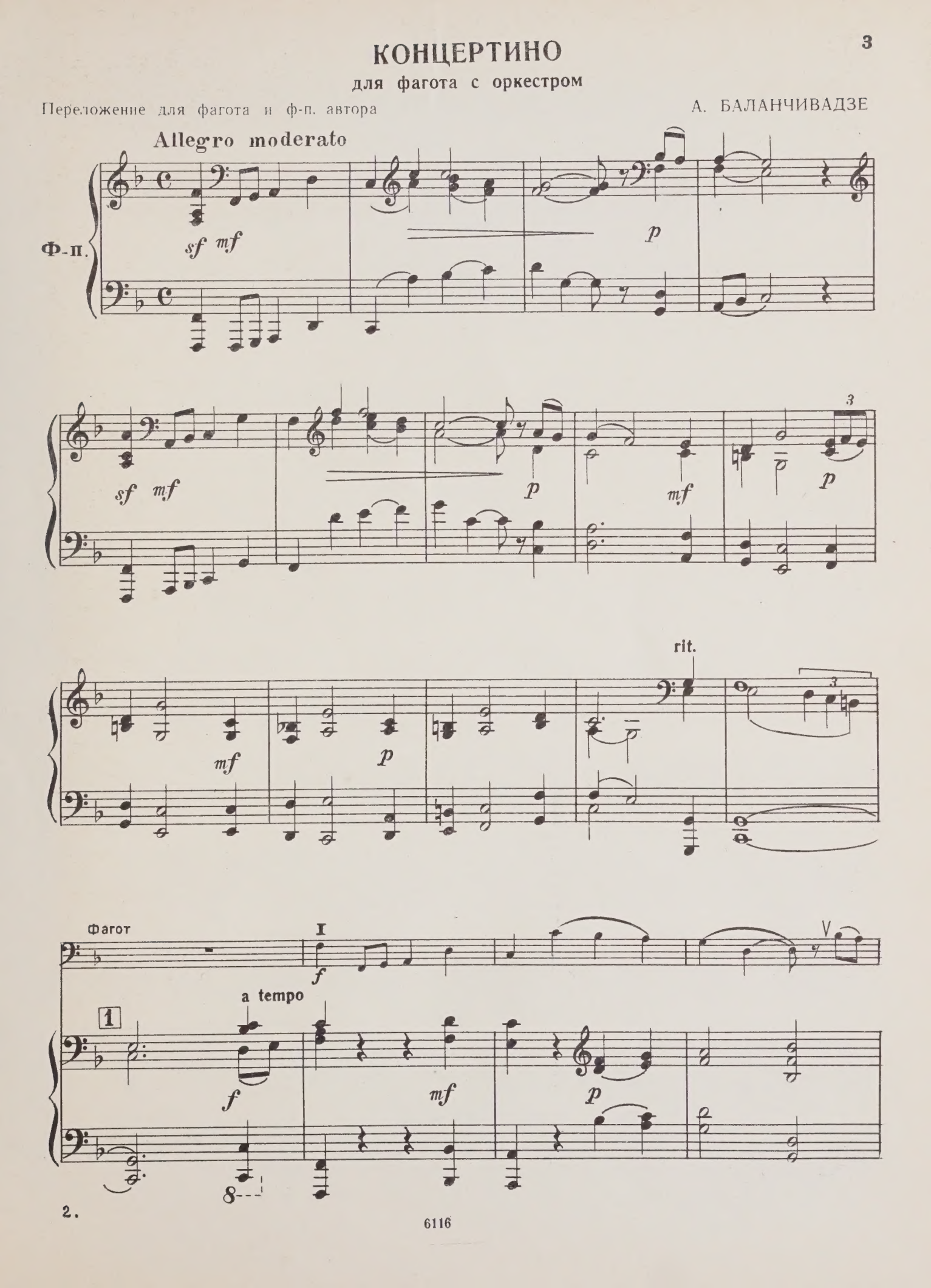

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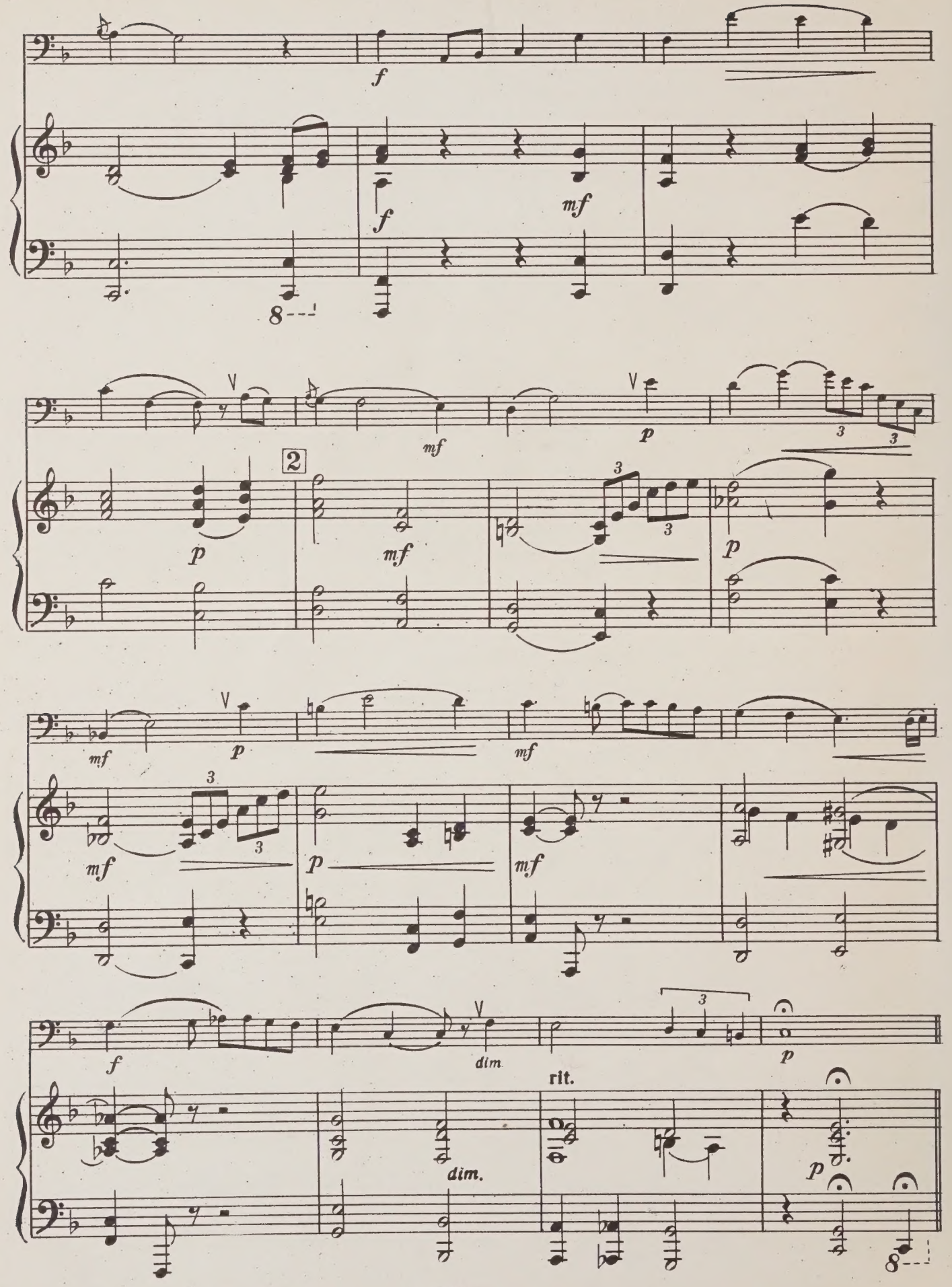

f
mf
p
2
dim
rit.
dim.

II

mf marcato

3 a tempo

mf

V

3

V

p

f

p

4

p

f

p

f

f

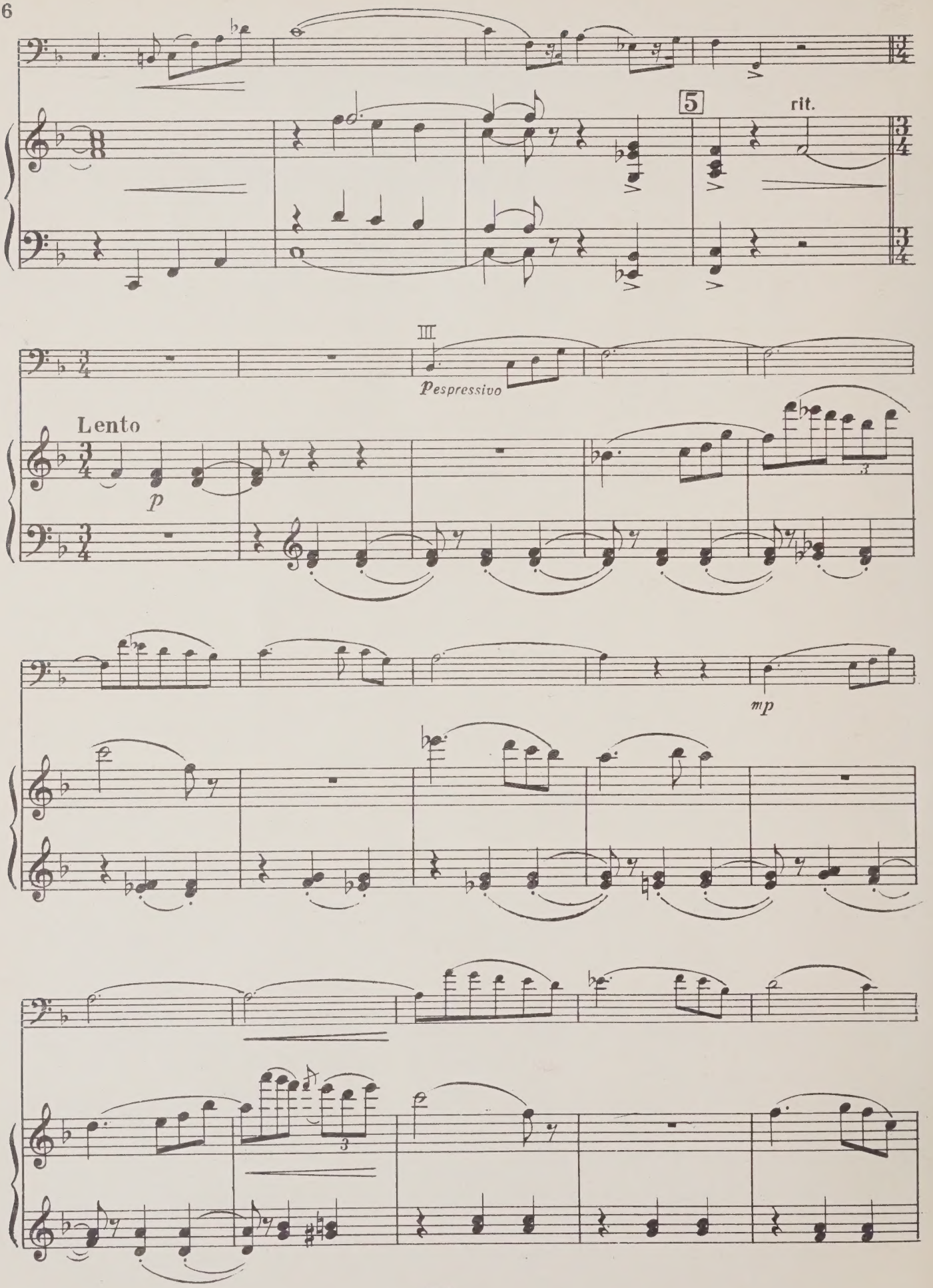
rall.

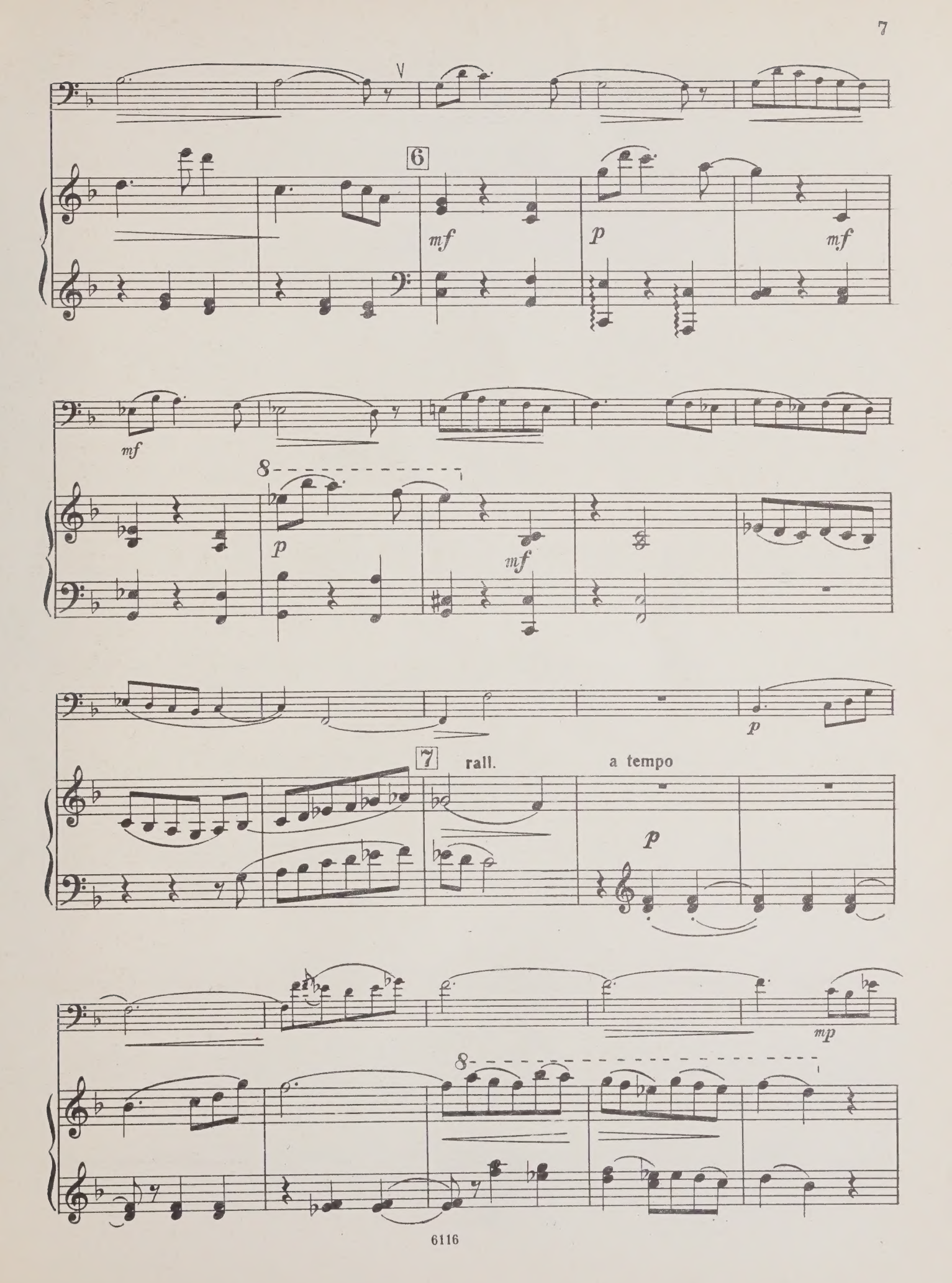
V

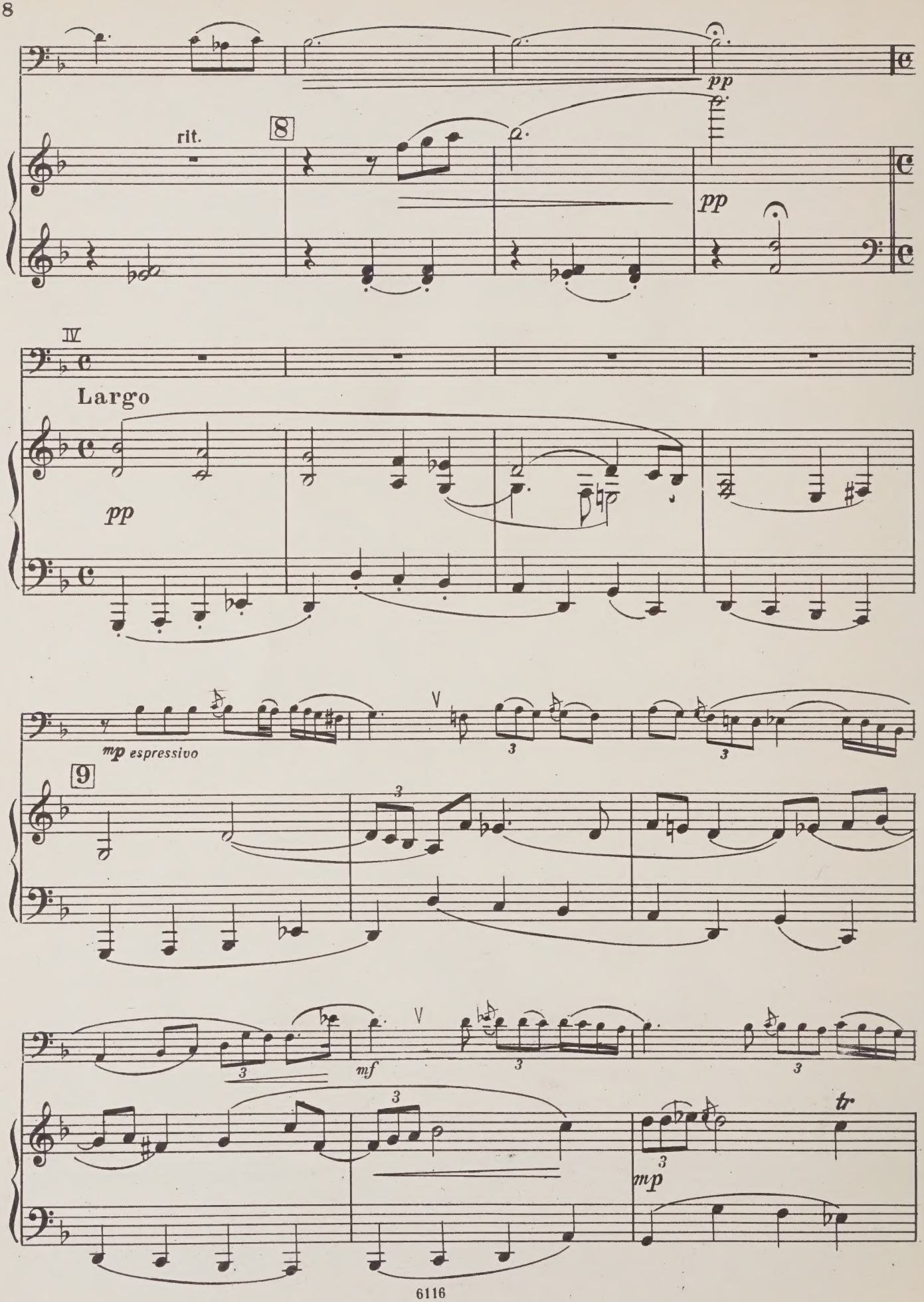
mf

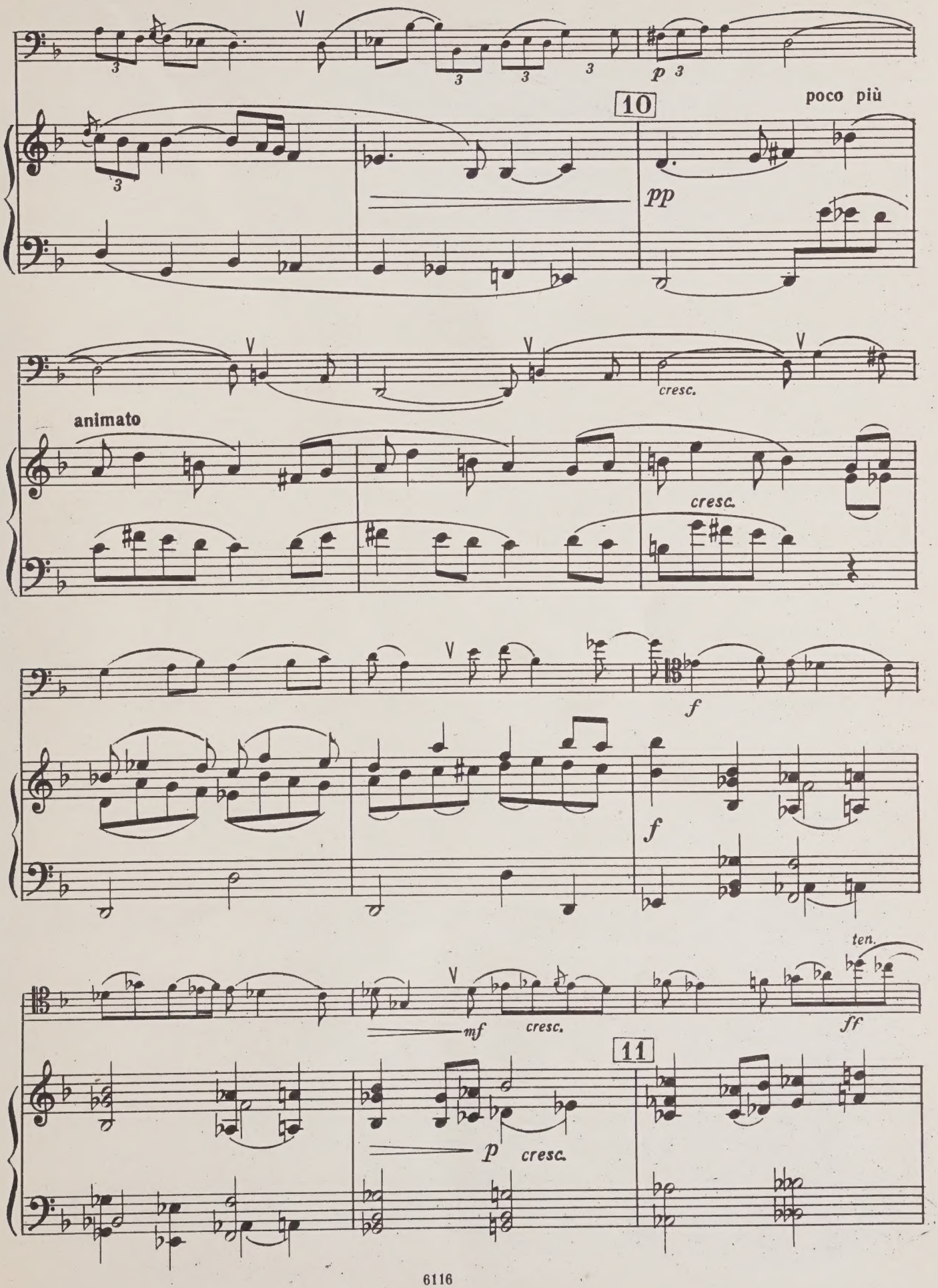
a tempo

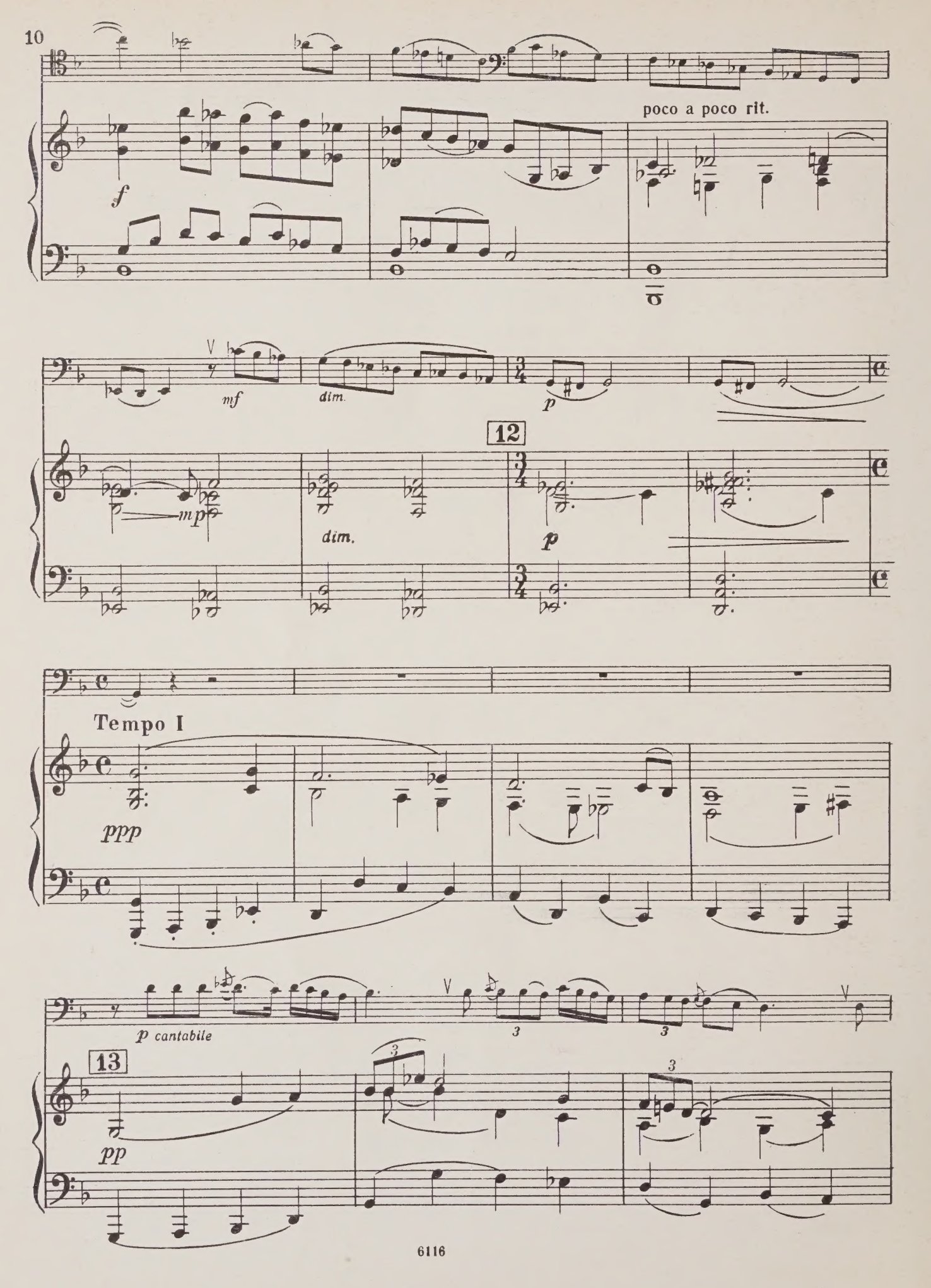
mf

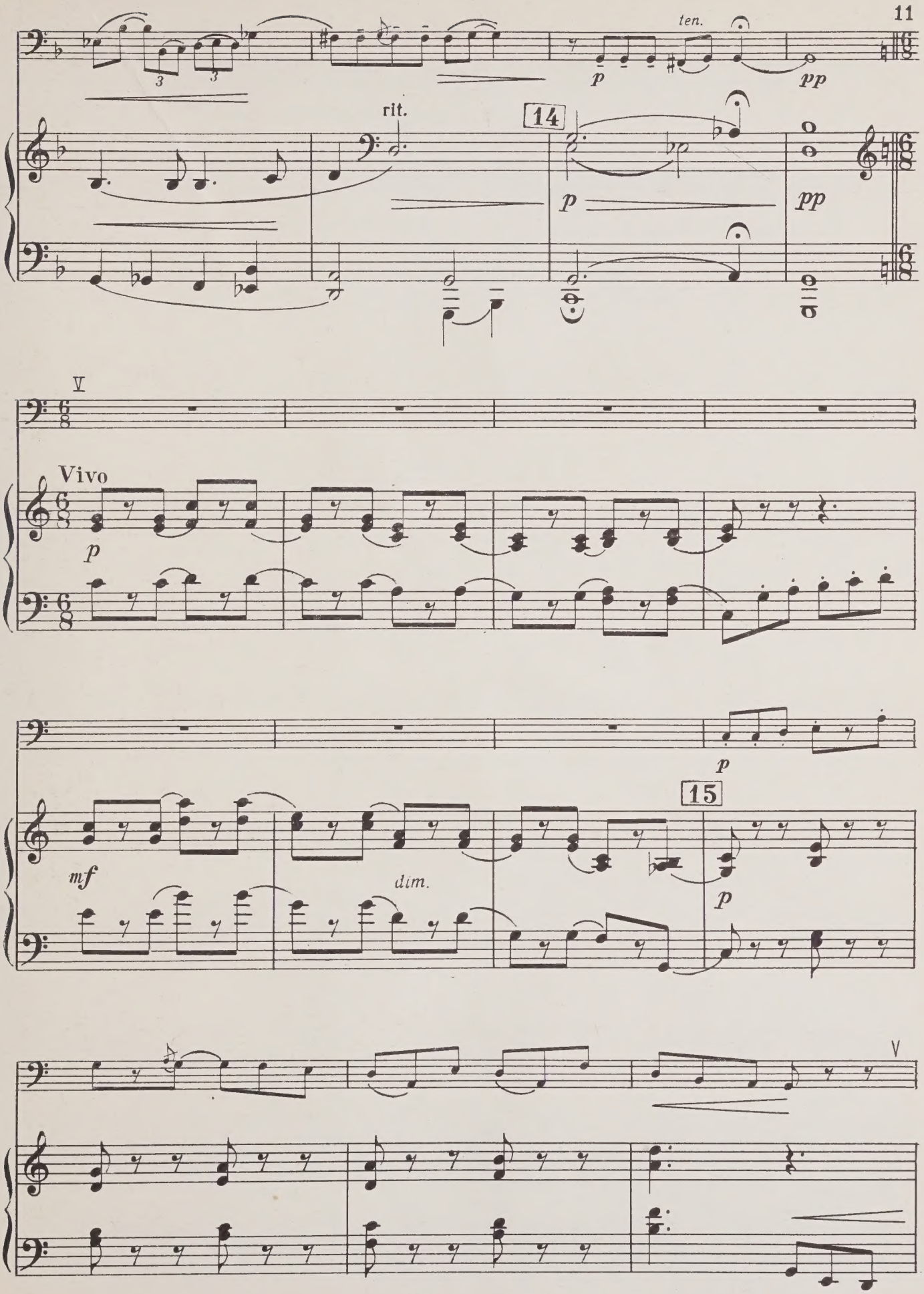

5
rit.
III
espressivo
Lento
p
3
mp
3

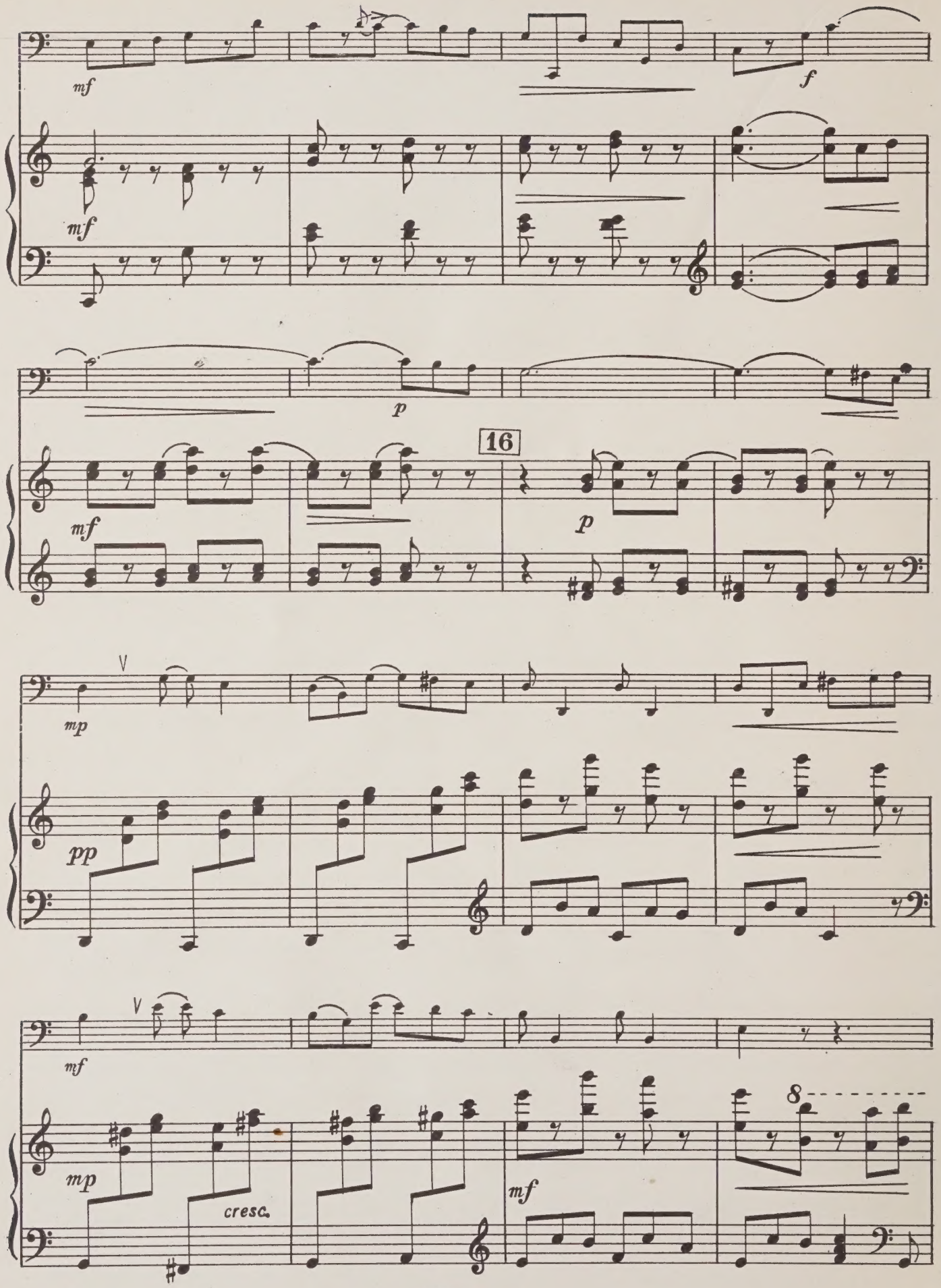

6
mf
p
mf
mf
8
p
mf
p
7
rall.
a tempo
p
mp
8

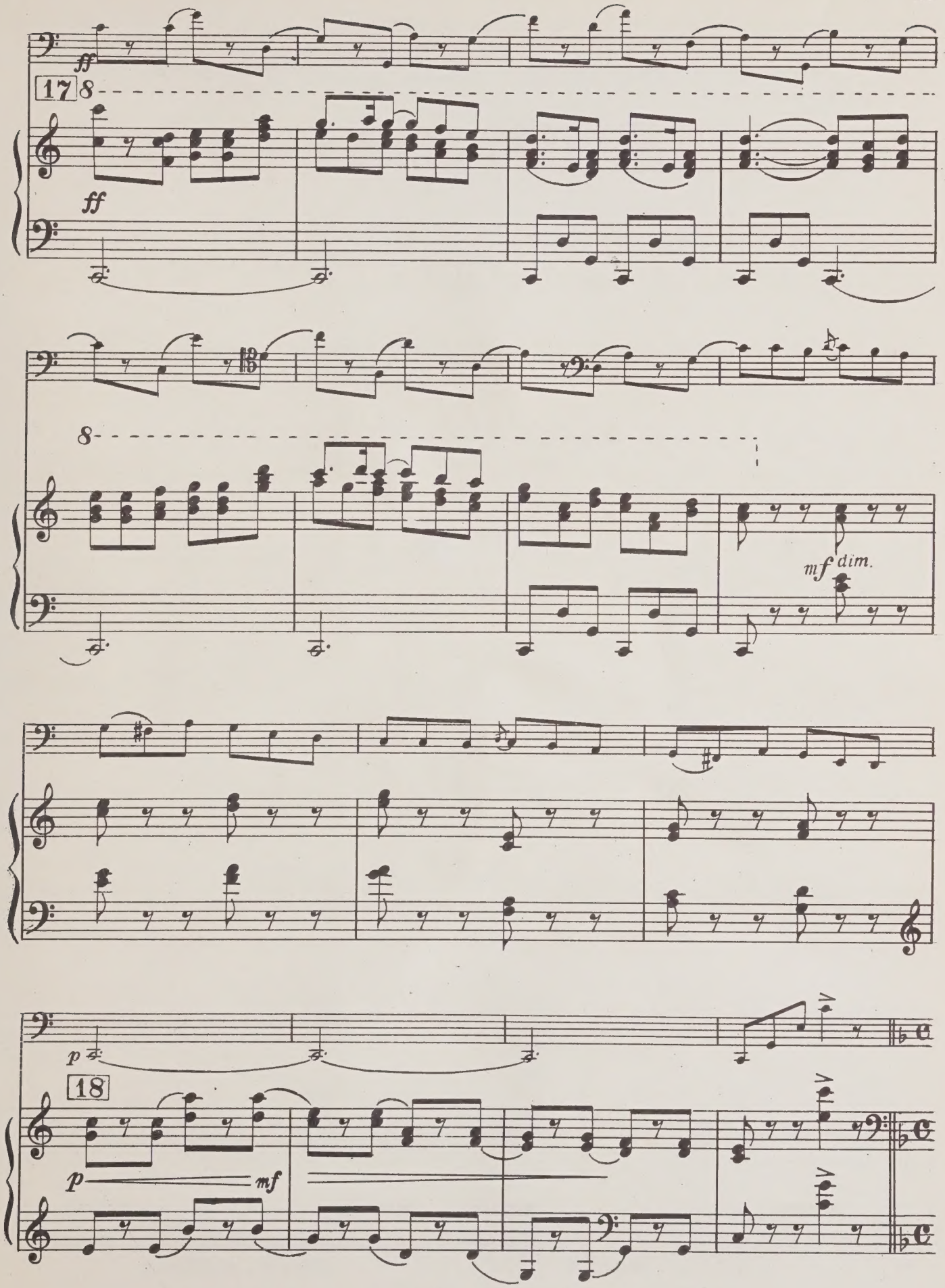

rit.
8
pp
pp
IV
Largo
pp
mp espressivo
9
mf
mp
tr

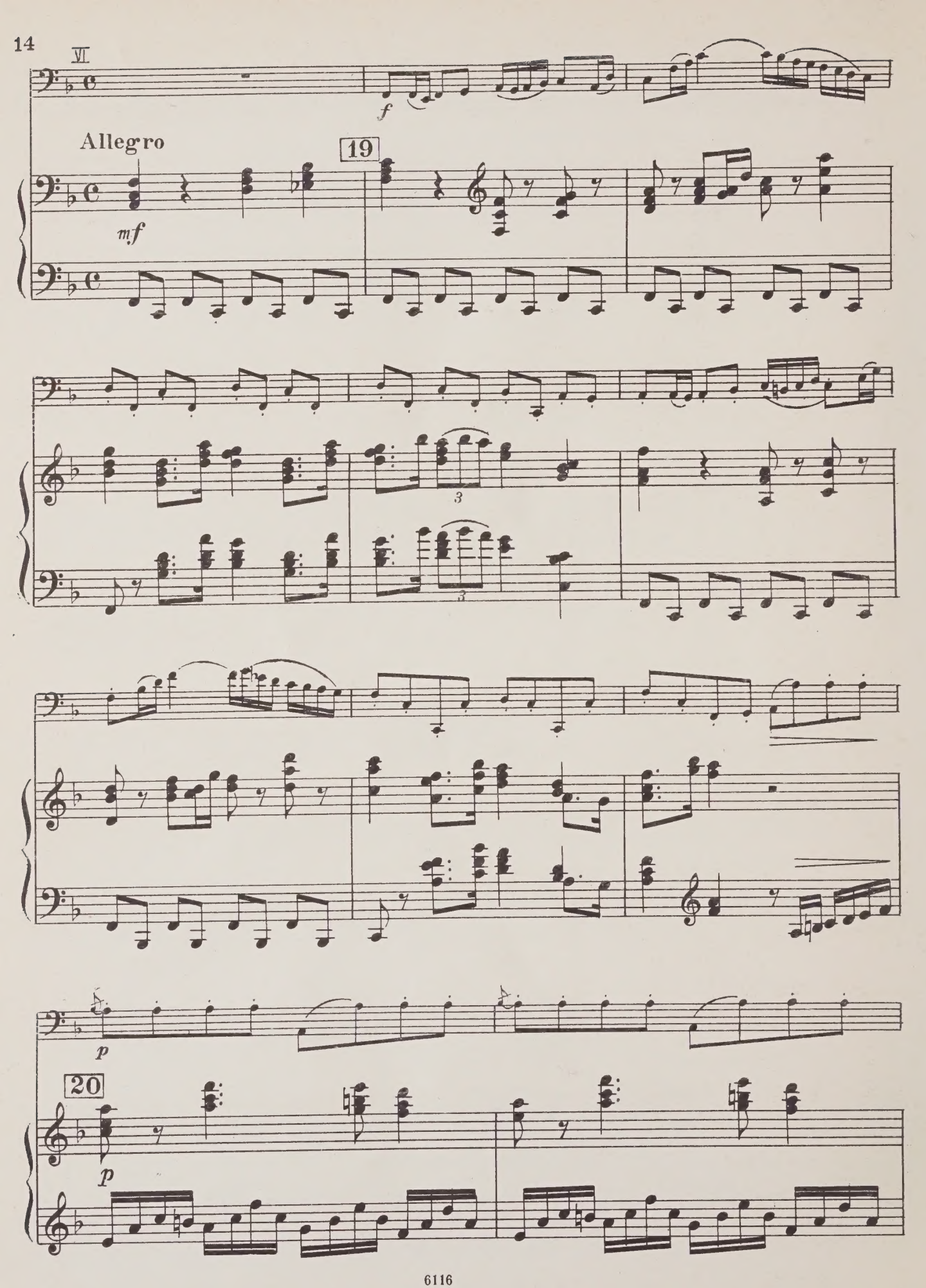

10
poco più
pp
animato
cresc.
cresc.
f
f
ten.
mf
cresc.
ff
11
p
cresc.

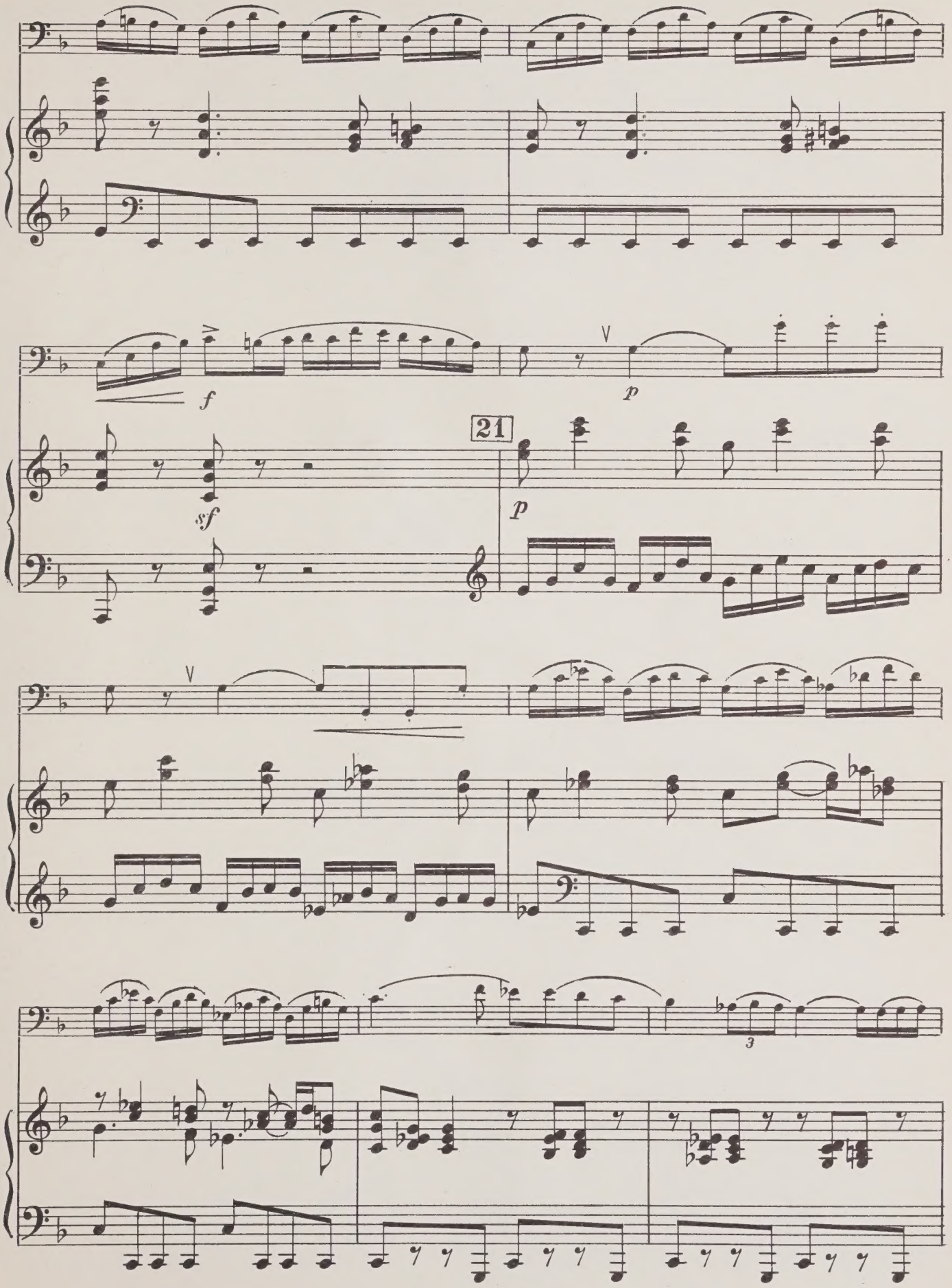

poco a poco rit.
f
mf
dim.
p
12
mp
dim.
p
Tempo I
ppp
p cantabile
13
pp

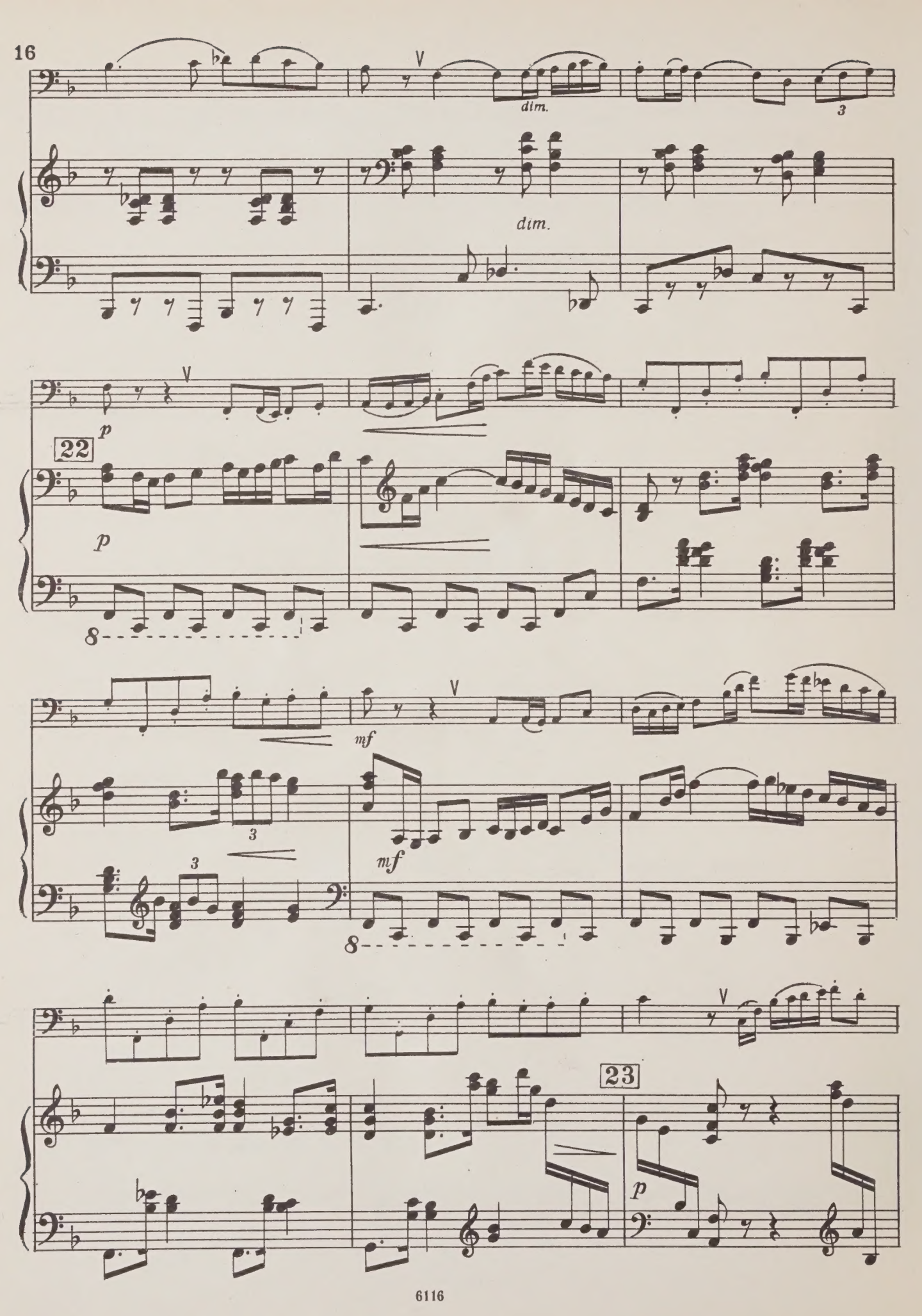

ten.
p
pp
rit.
14
p
pp
V
Vivo
p
mf
dim.
p
15
p
V

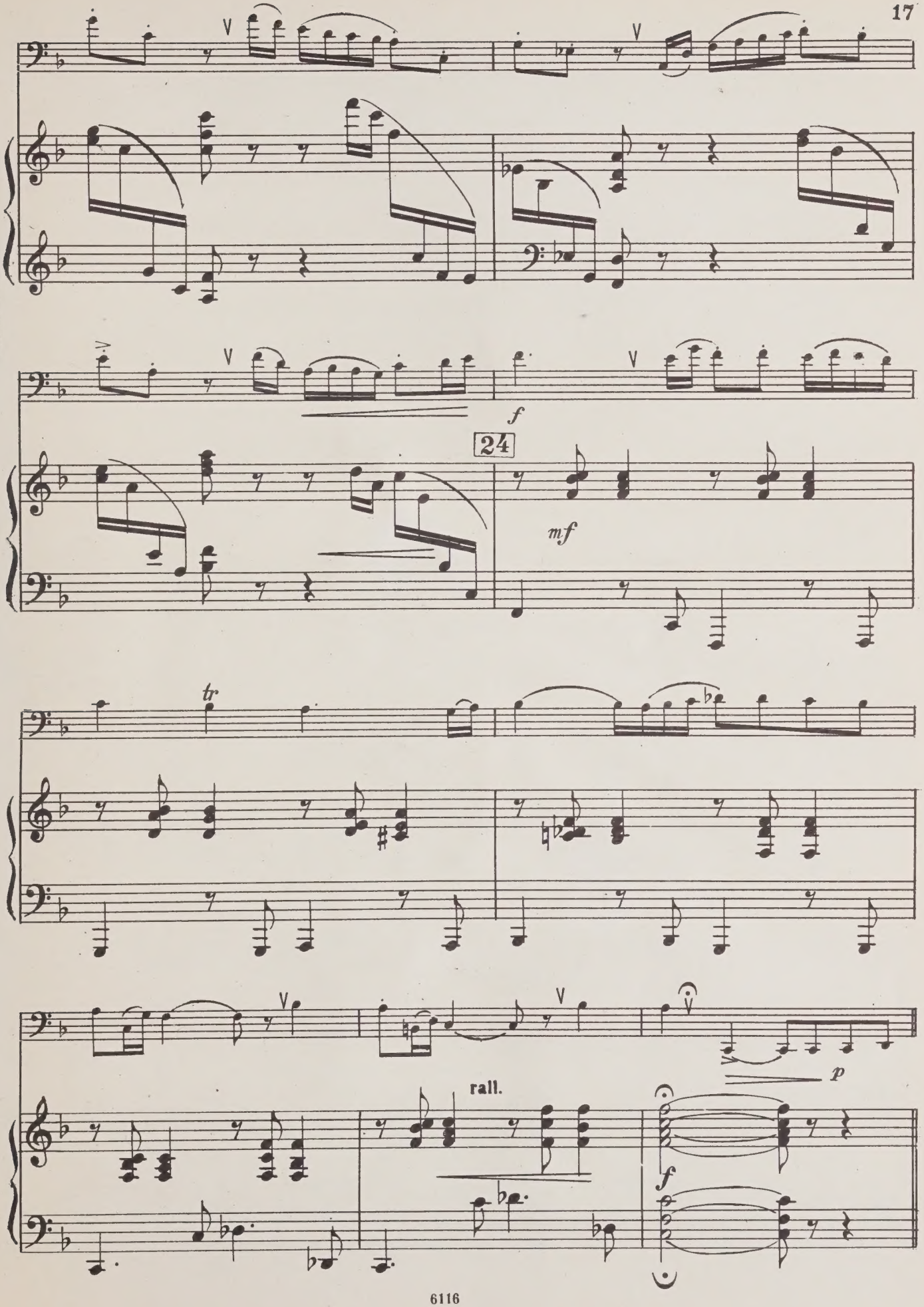

mf
f
mf
p
16
mf
p
mp
pp
mf
mp
cresc.
mf
8

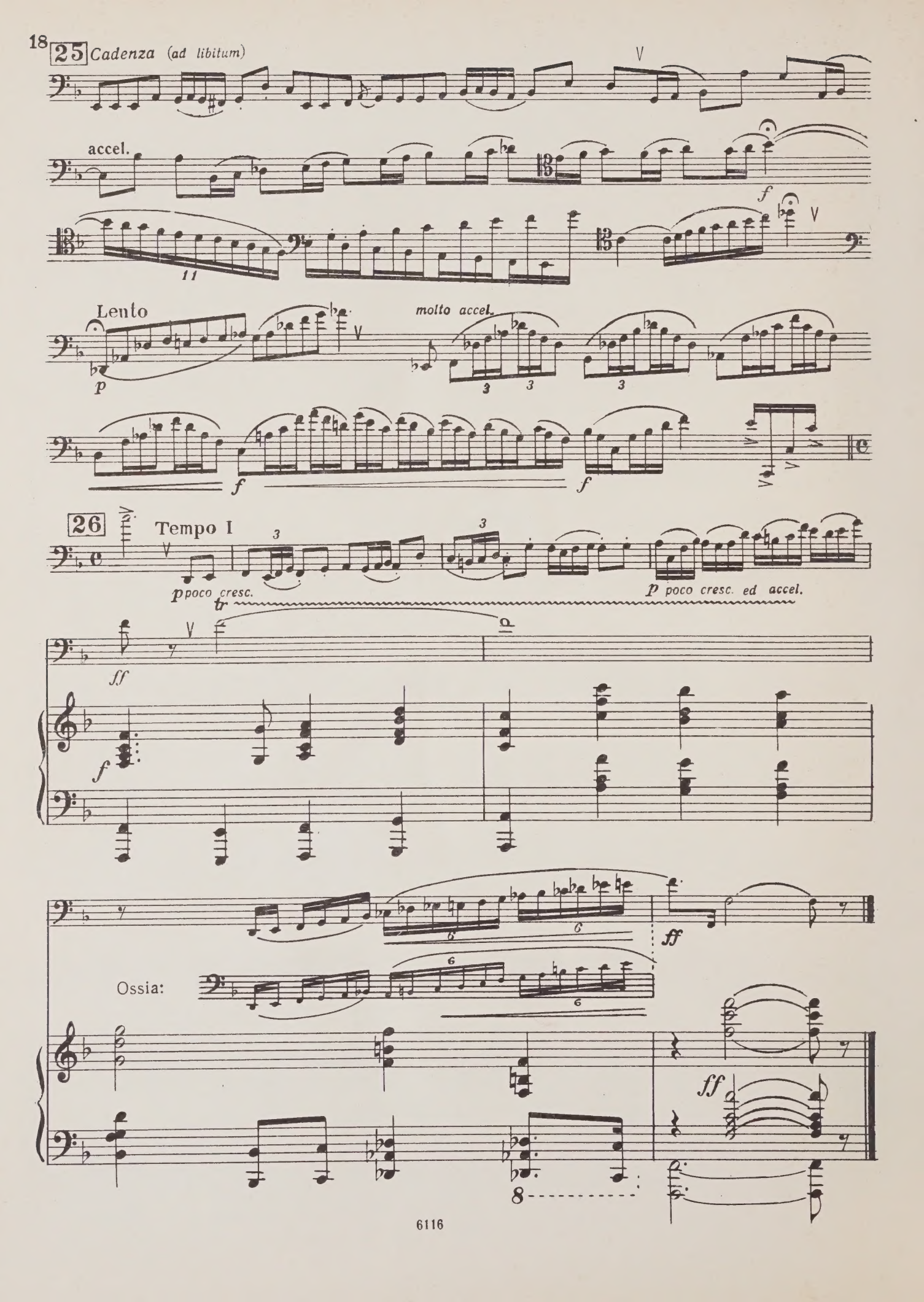

ff
17
8
ff
8
mf dim.
p
18
p
mf


VI
f
Allegro
mf
19
3
3
p
20
p


f
p
sf
21
p
3


dim.
dim.
3
p
22
p
8
mf
3
3
mf
8
23
p


f
24
mf
tr
rall.
p
f


25 Cadenza (ad libitum)
accel.
f
Lento
p
molto accel.
f
f
26
Tempo I
p poco cresc.
p poco cresc. ed accel.
ff
f
ff
Ossia:
ff

35 к.

Индекс 9—6—5

Андрей Мелитонович Баланчивадзе
КОНЦЕРТИНО ДЛЯ ФАГОТА С ОРКЕСТРОМ
Переложение для фагота и фортепиано автора

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Корректор И. Миронович

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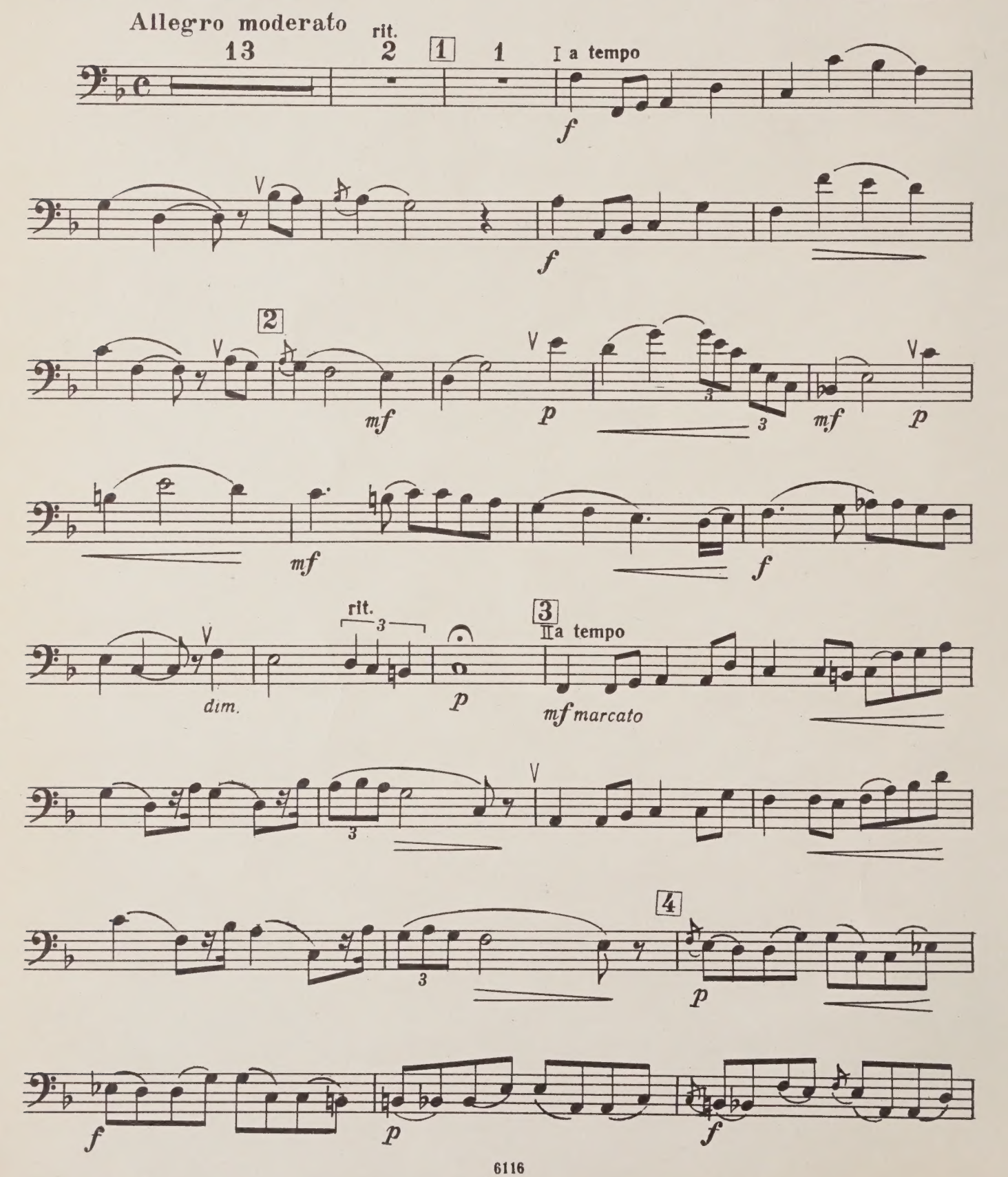

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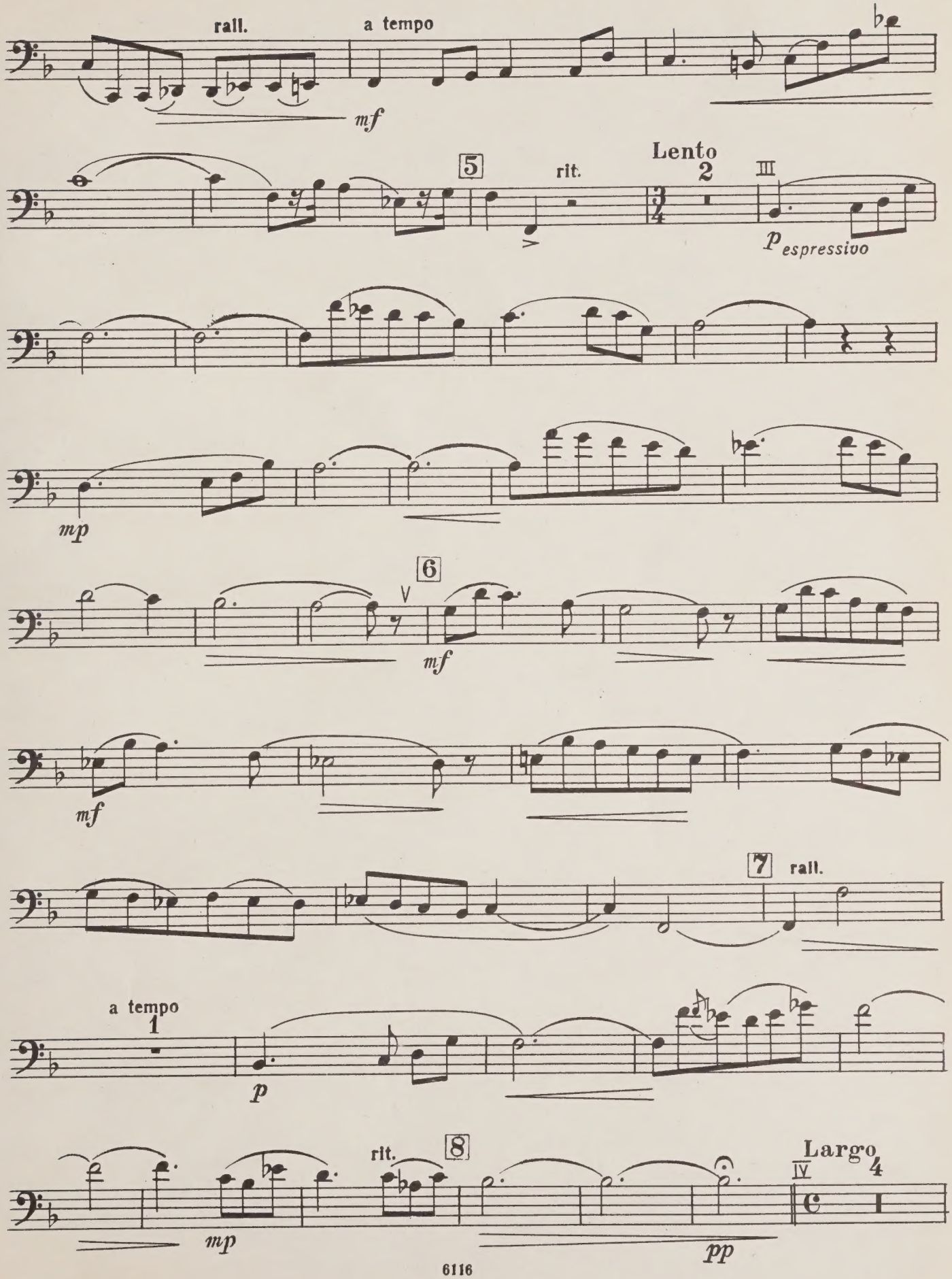
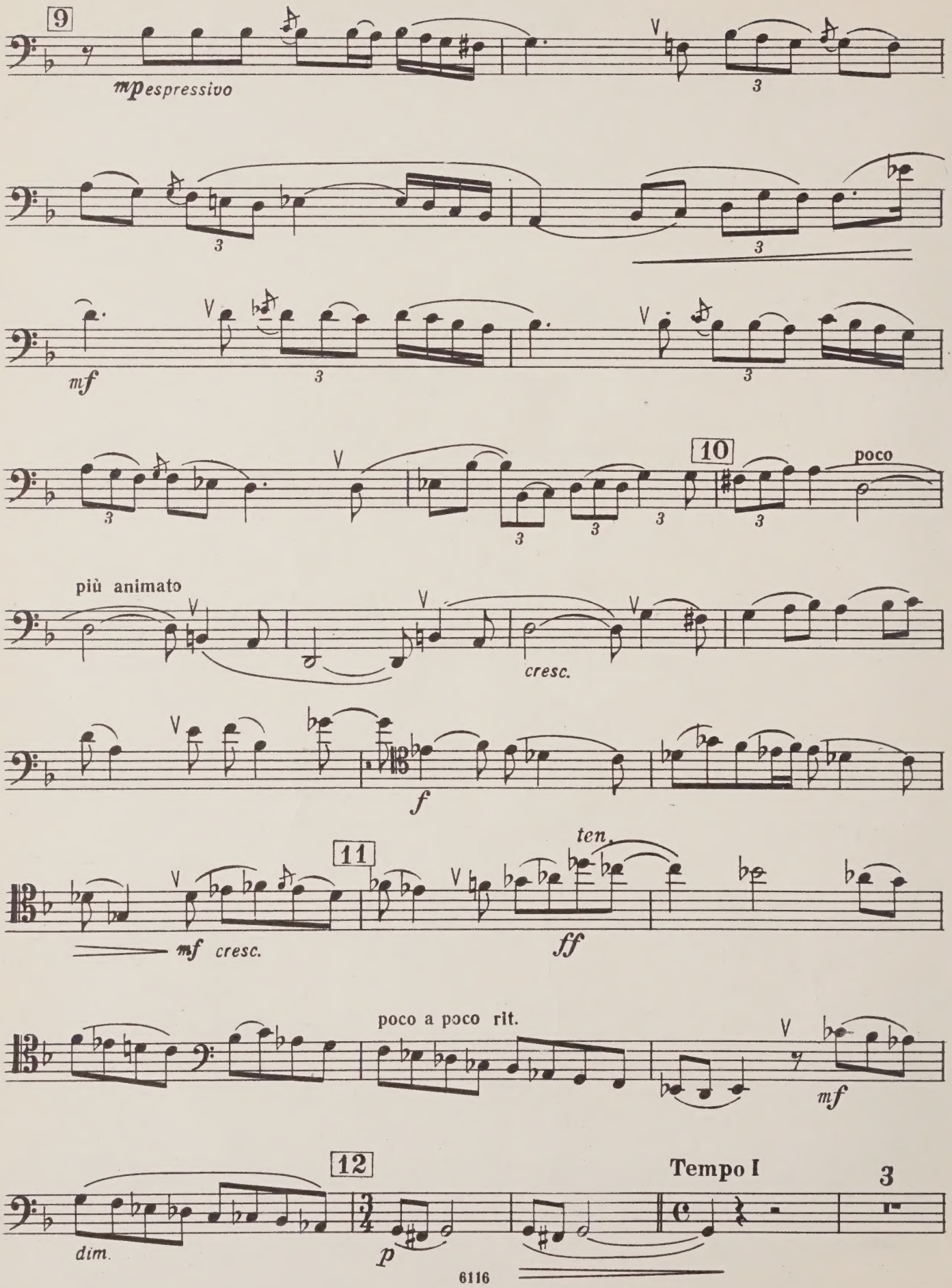
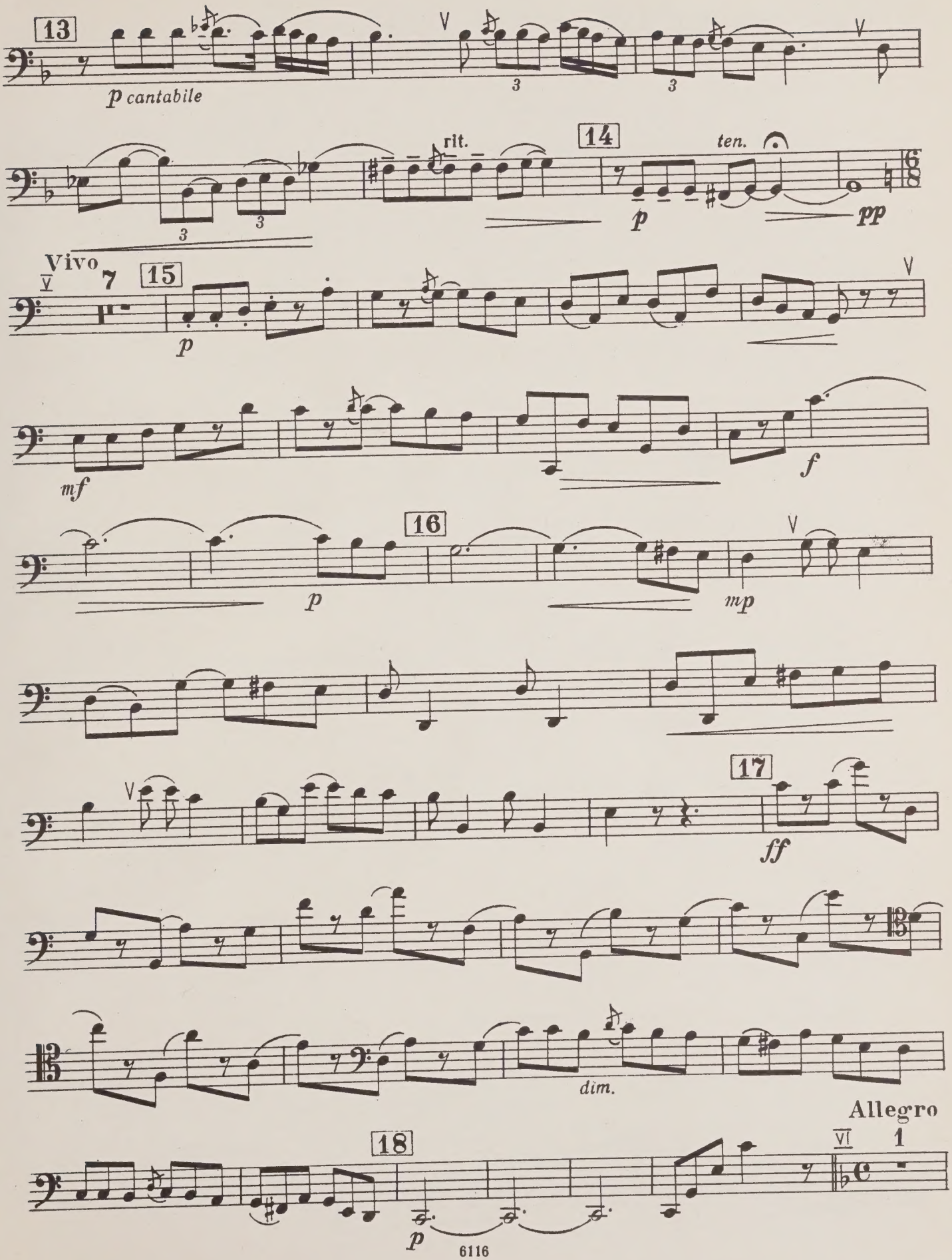

rall.
a tempo
mf
5
rit.
Lento
2
III
p espressivo
mp
6
V
mf
mf
7
rall.
a tempo
1
p
rit.
8
mp
pp
Largo
IV
4

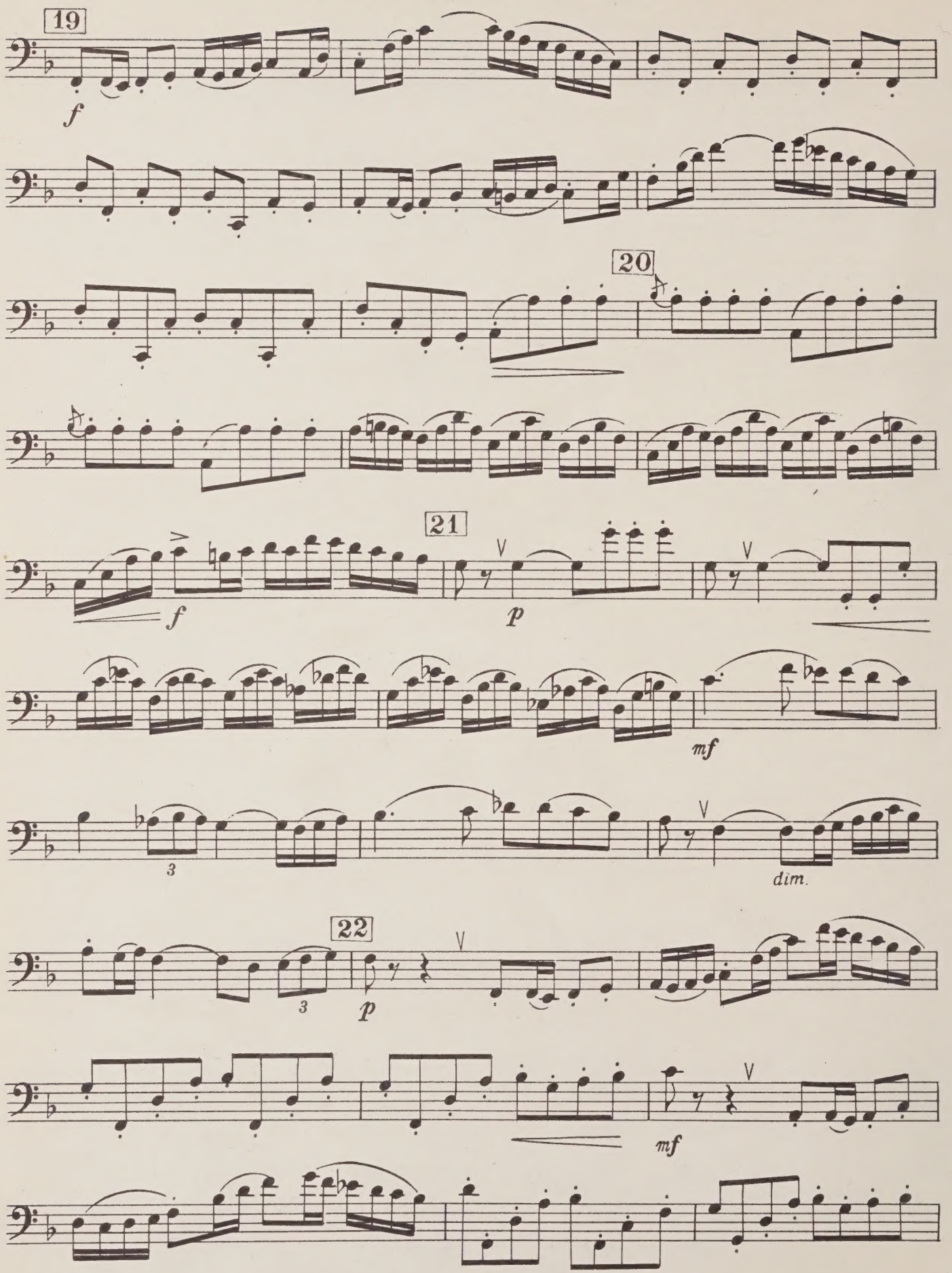
Фагот

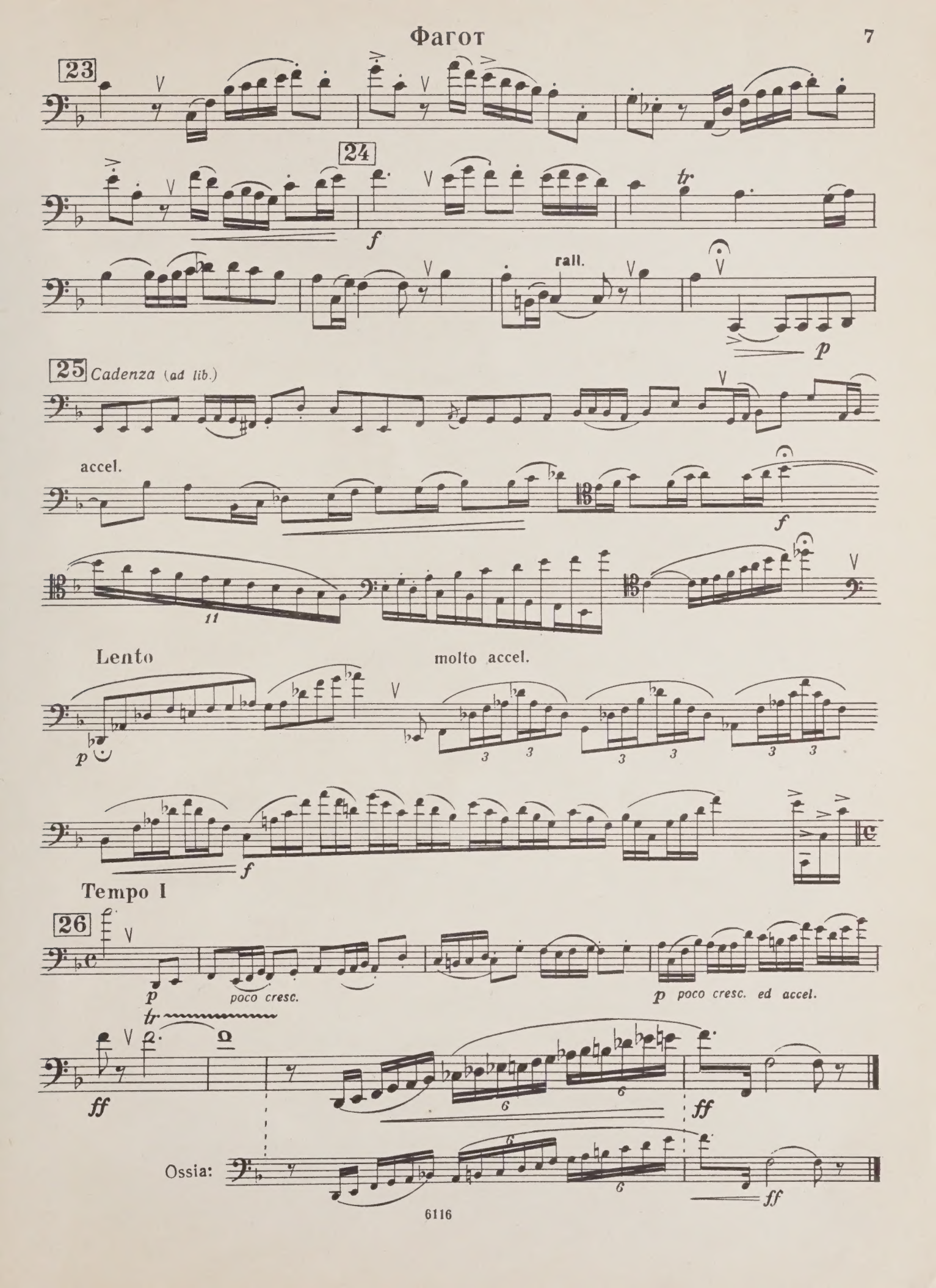

9
mp espressivo
mf
10
poco
più animato
cresc.
f
11
ten.
mf cresc.
ff
poco a poco rit.
mf
12
dim.
p
Tempo I
3

Фагот


13
p cantabile
rit.
14
ten.
p
pp
Vivo
7
15
p
mf
f
16
p
mp
17
ff
dim.
Allegro
18
p
1

Фагот




23
24
f
tr
rall.
p
25 Cadenza (ad lib.)
accel.
f
11
Lento
molto accel.
p
3
f
Tempo I
26
p
poco cresc.
p poco cresc. ed accel.
tr
ff
6
ff
Ossia:
6
ff

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Melitonovich
[Concertino, bassoon; arr.]
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Music

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